

## Liste der MusikTitel der Formationen Mergener/Weisser und SOFTWARE 1984-1998

"Keine Frage, das Teaming-up von Michael Weisser und Peter Mergener war das Beste, was der Elektronikszene 1984 passieren konnte und, Bit und Byte sei Dank, auch wirklich passiert ist.

Zwei kreative Köpfe taten sich damals zusammen, um den Muff der Berliner Schule der 70er Jahre aus der Elektronikszene der 80er wegzupusten, mit digitalen State-of-the-Art-Sounds, frischen musikalischen Ideen und enormem Erfolg."

*Albrecht Pilz (Musik-Journalist) in Keyboards 1994*

„Software ist ein intermediales Kunstprojekt, das Musik mit Bildern und Poesie verknüpft. Die Vision für „Software“ (die Sprache von morgen) basiert auf dem Science-Fiction-Roman „Syn-Code-7“ (Phantastische Bibliothek Suhrkamp Bd. 67, 1982) und dem Langzeit-Projekt „ComputerKultur“ des Künstlers Michael Weisser. In diesem Roman über ein biotechnologisch geprägtes Utopia sind visionäre Kuppelprojektionen beschrieben, die elektronische Musik mit abstrakten Bildern und einer neuen Art von High-Tech-Poesie zu einem Gesamtkunstwerk verbinden.“

*Wikipedia 11/2017*

Erschienen als LP, MC und CD auf dem Label IC/DigitMusic - Hamburg/Bremen:



Innovative Communication

Produziert von P+O Pallas in Diepholz  
Im Vertrieb von DA-Music in Diepholz  
und auf internationalen Lizenz-Produkten in Japan, USA, Kanada, Israel,  
Korea, Frankreich, Russland  
Sowie ab 2017 auf iTunes

Alle Werke von Mergener&Weisser sowie von Software sind verlegt als GEMA-Manuscript.

### **1984 - Mergener/Weisser – Beam-Scape auf LP**

Composed by: Mergener&Weisser, played by: Peter Mergener

Produced by: Michael Weisser

Rainbow - 9:40

Sunbeam - 10:37

Shooting-Star - 15:47

Small-Sparks - 5:24

Timber-Wave-Reflections 8:53

Roots-In-Abeyance 5:21

Double-Binded-Sax 6:23

Power-Of-Independece 3:00

### **1985 - Mergener/Weisser – Phancyful-Fire auf LP**

Composed by: Mergener&Weisser, played by: Peter Mergener

Produced by: Michael Weisser

Phancyful-Fire - 9:20

Sunny-ROM-Rise - 12:45

Wind-Flute-Chromatics - 21:10 - Voice - Pamela Lambert

Moonly-Twigs 6:10

Night-Light 6:30

Fencing-Clouds 10:55

### **1985 - Mergener/Weisser – Night-Light auf LP**

Composed by: Mergener&Weisser, played by: Peter Mergener

Produced by: Michael Weisser

Timber-Wave-Reflections - 8:53

Roots-In-Abeyance - 5:21

Double-Binded-Sax - 6:23

Power-Of-Independence - 3:00

Moonly-Twigs - 6:10

Night-Light - 6:30

Fencing-Clouds - 10:55 - Guitar Herbert Seer

## **Das SOFTWARE Projekt**

### **1985 – Chip-Meditation-Vol. I**

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: MAPART/Peitgen

Julias-Dream - 8:00

Self-Similarity-Life - 11:20

Frontiers-Of-Chaos - 5:50

Chip-Meditation - 13:20

Voice-Bit - 1:00 - Voice - Horst Breiter

Byte-By-Bite - 7:16

Winds-Of-Time - 7:23

Short-Wave - 3:03

### **1985 – Electronic-Universe-Part. I**

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: MAPART/Peitgen

Fluting-Electronic-Universe - 19:57

Surfing-Saturn - 20:32

Dancing-Venus - 19:37

Cosmic-Calimba - 2:21

Add-Space-To-Time - 5:33

Psychomellow-Planet - 6:12

### **1987 - Past-Present-Future-Vol. I**

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: Brickmann

Sun-Beam - 10:37

Present-Voice - 9:33

Julias-Dream - 8:01

Frontiers-Of-Chaos - 5:53

Taste-Of-Future - 6:01

Voice-Bit - 1:01

(Text: Michael Weisser, Voc: Horst Breiter)

Wind-Flute-Chromatics - 18:19

### **1987 - Past-Present-Future-Vol. II**

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: Franke/Helbig

Love-Potion-Of-Art-Life - 3:29

Add-Space-To-Time - 5:33

Sunny-ROM-Rise - 12:42

Moonly-Twigs - 5:55

Fencing-Clouds - 10:38

Syn-Code-Power-Part - 3:24

Timber-Wave-Reflections - 8:50

Night-Light - 6:30

### **1987 - Syn-Code**

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: Franke/Helbig

Syn-Code-A - 22:55

Syn-Code-Z - 23:20

Syn-Code-Sunset - 9:30

(Poem: Michael Weisser, Voc: Pamela Lambert)

### **1988 – Digital-Dance**

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: Nelson Max

Oceans-Breath - 9:18

Magnificent-Shore - 7:44 - Guitar - Holger Marquenie  
Waving-Voices - 6:03  
Island-Sunrise - 6:30  
Magic-Beach - 5:22  
Sea-Gulls-Audience - 6:28 - Saxophone - Anton Schneider  
Digital-Dance - 5:48  
Magicians-Song - 6:44  
Percussion-Island - 5:52

### **1988 – Electronic-Universe-Part. II**

Composed by: Mergener&Weisser, played by: Peter Mergener

Text: Michael Weisser

ComputerGrafic by: MAPART/Peitgen

Electronic-Universe - 7:06

Power-of-Galaxy - 2:18

Beauty-of-Venus - 7:39

Cosmic-Excursion - 10:22

Spirit-of-Space - 5:17

Blue-Planet - 7:39

Energy-as-Matter - 5:24

Interstellar-Adventure - 4:02

Photons-Drive - 5:03

Step-on-the-Moon - 0:11

Solar-Winds - 4:32

Message-of-Mars - 2:28

The-Aim-of-all-Searching - 8:21

Visions-Voice - 1:13

### **1989 – Chip-Meditation-Vol. II**

Composed by: Mergener&Weisser, played by: Peter Mergener

Text: Michael Weisser

ComputerGrafic by: MAPART/Peitgen

Frontiers of Chaos - 5:14

Flowers of Boundary - 7:25

Voices of Dea Alba - 13:10

Between Chaos and Order - 3:32

Taste of Future - 5:57

Byte by Bite - 7:12

Winds of Time - 7:24

Phancyful Photons - 4:12

Power of Independence - 3:04

Double binded Sax - 6:15

Short Wave - 4:47

### **1989 – LIVE - The-Third-Dimension-Live-In-Concert**

Composed by: Mergener&Weisser, played by: Peter Mergener

Vocal: Benny Brown

ComputerGrafic by: Dave Sherwin

Intro - 1:35

See you Soon - 5:07

Meet the Sax - 3:49

Touch the Flute - 13:22

Face the Future - 14:32

Cry for More - 10:23

World of Secrets - 10:21

The final Song - 8:52

### **1990 – Ocean**

Composed by: Mergener&Weisser, played by: Peter Mergener

Text: Michael Weisser

ComputerGrafic by: Yoichiro Kawaguchi

Dea-Alba - (fade in 7:12)

Love is more thicker than forget - (fade in 14:40)

Sea-Gulls-Audience - (fade in 6:28)

Present-Voice - (fae in 9:33)

Software-Visions - (fade in 4:27)

Land of Fantasy - (fade in 5:47)

Looking for a Future - (fade in 4:55)

The Voice of Cave - (fade in 6:50)

### **1990 – Fragrance**

Composed by: Klaus Stettner&Weisser, played by: Georg Stettner

Mixed by: Klaus Schulze

ComputerGrafic by: Andy Kopra

Woman Pur - 7:00

Calèche - 6:54

Givenchy III - 4:20

Shalimar - 7:31

First - 6:15

Chloé - 4:49

Fendi - 7:15

Joy - 7:11

Bouquet de Fleures - 15:18

### **1991 – Modesty-Blaze-Vol.I**

Composed by: Billy Byte&Weisser, played by: Steven Toeteberg

Text: Michael Weisser, Vocal: Fran White

ComputerGrafic by: Abel Image Research

Modesty Blaze - 3:52

Erotic Strength - 3:18

Virgin Grounds - 4:10

Face to Face - 1:47

Erotic Desire - 4:57

Naked Skin - 3:21

Curious Fingertips - 3:15  
Sensitive Fights - 2:35  
Slippery Dune - 3:24  
Petting Echo - 3:57  
Masculine Magic - 3:48  
The Long Love Mix - 12:17  
Modesty Blaze Overdrive-Voc. - 3:52  
Modesty Blaze Overdrive-Instr. - 3:53

### **1992 – Software-Visions**

Composed by: Mergener&Weisser, played by: Peter Mergener  
Software Visions - 4:27 - Flute – Anton Schneider  
ComputerGrafic by: MAPART (Peitgen)  
Secrets - 7:13  
Stranger - 8:35  
Realtime 6:51  
Mainframe - 7:08  
Snobol - 4:25  
Xenix - 5:44  
Syntax - 9:15  
Interface 2:38  
Eniac - 7:48

### **1992 – Modesty-Blaze-Vol.II**

Composed by: Billy Byte&Weisser, played by: Steven Toeteberg  
ComputerGrafic by: Holger Behnke/Michael Weisser  
I love Youre Sax - 4:01  
Man to Man - 5:19  
But Music is Better - 3:39  
Wishful Thinking - 3:19  
Two Hearts - 4:17  
I Love Your Drums - 3:39  
Masculine Base - 3:36  
I can give that to You - 3:49  
Are you Ready - 3:57  
Modesty Overdrive - 3:52  
Oh I Love You - 4:17  
Burning Match - 10:02  
Touch Me - 2:03  
Ave Maria - 5:11 (Vocal)

### **1993- Space-Design**

Composed by: Mergener&Weisser, played by: Peter Mergener  
TimberWave Reflections - 9:10  
ComputerGrafic by: Achim Stößer  
SunBeam - 8:20  
Rainbow - 6:09

NightLight - 8:02  
WindFluteCromatics - 8:20  
SpaceDesign - 7:27 - NEW  
MoonlyTwigs - 10:05

### **1993 – Cave**

Composed by: Byte&Weisser, played by: Steven Toeteberg  
ComputerGrafic by: Rüdiger Hirt  
Cave - 3:53  
Pressure & Time - 8:26  
Sphere & Border - 3:57  
Whisper & Surge - 4:52  
Drops & Desire - 5:32  
Thunder & Clergy - 4:30  
Air-Stream & Heaven - 6:36  
Hollow & Expiation - 7:42  
Death & Dawn - 6:09  
Sin & Confession - 9:05  
Stalagmite & Stalagtite - 7:36

### **1994 – Ten Years (Best Of Software)**

ComputerGrafic by: Franke/Helbig  
Compilation – composed and played by various  
Frontiers-Of-Chaos - 5:57 (Mergener/Weisser)  
Cosmic-Calimba - 2:21 (Mergener/Weisser)  
Syn-Code-A - 5:07 (Mergener/Weisser)  
Between Chaos and Order - 3:32 (Mergener/Weisser)  
Software-Visions - 4:26 (Mergener/Weisser)  
Present-Voice - 7:51 (Mergener/Weisser)  
Spirit-of-Space - 5:10 (Mergener/Weisser)  
The final Song - 8:53 (Mergener/Weisser)  
Bouquet de Fleures - 4:07 (Stettner/Weisser)  
Erotic Desire - 4:58 (Byte/Weisser)  
Wishful Thinking - 3:19 (Byte/Weisser)  
SpaceDesign - 7:28 (Mergener/Weisser)  
Cave - 3:53 (Byte/Weisser)

### **1995 - Software as Hardware mixed by nUmixxx**

ComputerGrafic by: Marcus Matuszak  
Limited Edition mit NASA-Chip  
Heaven to Hell (Mergener/Weisser) 5:53  
Devil to Love (Mergener/Weisser) 6:34  
Warning to Desire (Mergener/Weisser) 12:27  
Steal to Breath (Mergener/Weisser) 8:37  
Swell to Doubt (Mergener/Weisser) 6:38  
Forgiveness to Hate (Mergener/Weisser) 8:18  
Software as Hardware (Michael Weisser) 5:31

nUmixxx-1 (Ralf Pauli) 5:41  
nUmixxx-2 (Ralf Pauli) 5:16  
nUmixxx-3 (Ralf Pauli) 5:01

### **1995 – Heaven-To-Hell**

Composed by: Mergener&Weisser, played by: Peter Mergener

Poem: Michael Weisser

ComputerGrafic by: Michael Weisser

Heaven-to-Hell 5:65

Devil-to-Love 5:49

Yearning-to-Stone 8:34

Warning-to-Desire 11:28

Steel-to-Breath 13:36

Swell-to-Doubt 7:57

Forgiveness-to-Hate 7:22

Start-to-End 9:22

### **1997 – Sky-Dive**

Composed by: Mergener&Weisser, played by: Peter Mergener

Atmo-Sphäre 8:31

Stato-Sphäre 6:18

Iono-Sphäre 4:41

Sero-Sphäre 7:17

Oso-Shpæ 4:57

Kardio-Sphäre 3:33

Bento-Sphäre 4:18

Halo-Sphäre 7:57

Xeno-Sphäre 5:40

### **1998 – FireWorks**

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: Michael Weisser

Salut 3:03

Lightning-Bugs 5:16

Red-Comets 5:03

Firefly-Bouquet 4:46

Golden-Rain 2:59

Flash-Report 5:38

Bombette-Party 5:07

Crisanthemium Beauty 5:17

(Poem: Michael Weisser, Voc: Pamela Lambert)

Fireballs 5:04

Colourful-Sphere 6:27

Software-Meteroits 5:04

Fireworks-Tattoo 7:44

Final-Lightning 3:13



## **1999 – Mystic Millenium I. (Sampler)**

Composed by: Mergener&Weisser, played by: Peter Mergener

ComputerGrafic by: C-Lab

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**Die historischen LPs und CDs** von Mergener/Weisser und SOFTWARE sind zu beziehen über:

<https://www.discogs.com/de/artist/89241-Software>

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### **Ein komplette Set der SOFTWARE-CDs befindet sich:**

1. In der Sammlung der Kunsthalle in Bremen. Signatur: "Michael Weisser - Projekt ComputerKultur"
2. In der Sammlung des ZKM | Zentrum für Kunst und Medien in Karlsruhe. Signatur: "Michael Weisser - Projekt ComputerKultur".
3. In der Sammlung des Klaus-Kuhnke-Archivs für Populäre Musik in Bremen. Signatur: "Sammlung IC/Software".
4. Teile des Werkes sind vorhanden in der Deutschen Nationalbibliothek.
5. **Textinformationen** über das SOFTWARE-Projekt sind im Staatsarchiv Bremen, Signatur: StAB 7, 278 Weisser, Michael
6. **Text/Bild/Klanginformationen** sind im Internet abgelegt unter:  
[http://www.rice.de/10\\_MUSIK/1\\_Musik.html](http://www.rice.de/10_MUSIK/1_Musik.html)

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[www.Rice.de](http://www.Rice.de)

[http://www.rice.de/10\\_MUSIK/B\\_MUSIK\\_SOFTWARE/1\\_Software\\_Story.html](http://www.rice.de/10_MUSIK/B_MUSIK_SOFTWARE/1_Software_Story.html)

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